

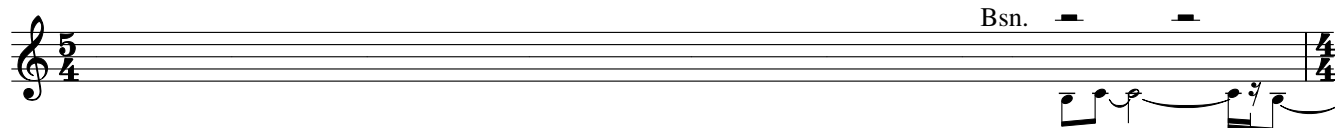
Flute, Piccolo, Alto Flute

Camp Songs

Richard Felciano

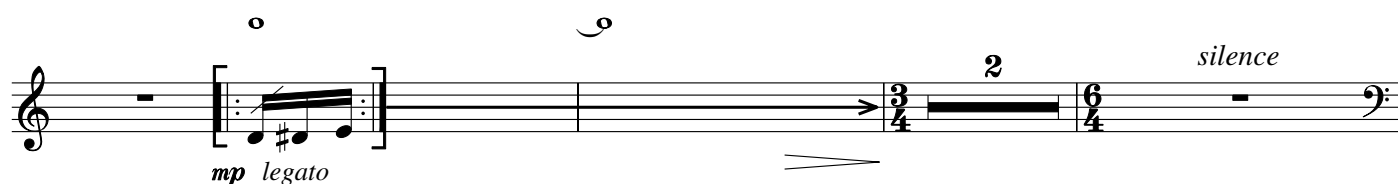
1 ♩ = 60

1 11 2 15 3 11 4 2 5 4



conduct

♩ = 60



2

1 6 2 4 3 7 4 2

Bass (pizz.)



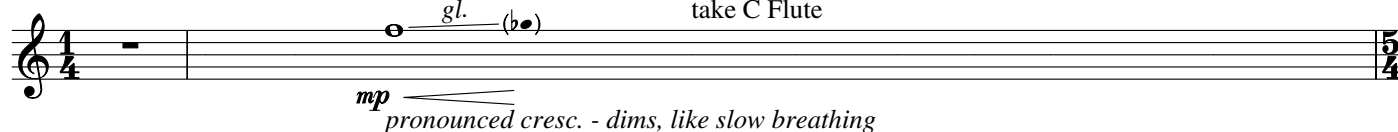
3

1 4 2 10 3 5 4 3 5 11

roll mouthpiece

gl. (b.)

take C Flute



Fl.

4

silence

Flute

roll mouthpiece
non vib.
gl.

Tpt., Eb Cl.

p

pp

p

5

Faster ♩ = 90

legato

p

f *p*

6

Slower ♩ = 60: like a slow, irregular breathing

1 ♩ 16 ♩ 20 ♩

take Alto Fl.

3

10 ♩

4 4 5 6 1 8

Alto

pp

7

Floating freely - each player making the most beautiful individual tones possible

2 12 3 14 4 16

pp

8

5 10 1 10 2

to Picc.

non vib.

ppp

faint, sickly

Fl.

3 approach pitch from below [roll mouthpiece] 4

Picc. non vib. *gl.*

pp sickly, thin *mf* *ppp*

5

ppp thin, "white" tone

9 1 2

roll mouthpiece take Flute

Flute flutter 3

pp *mf* *pp* weak, sickly tone

10

take Picc. Picc. flageolet NV

ppp

11

take Flute

Flute flutter 3

p

12 13

mf Tpt.

Fl.

14 15 **Faster** ♩ = 84

mf non dim. > before end of note

mf sharp tonguing - molto staccato

mf sharp tonguing - molto staccato

16 17 **Slower** ♩ = 60

ff *mechanically - hold full ♩ value; release abruptly without accent*

take Alto

Trombone Solo

18 19 **Steady tempo** (♩ = 60 - 72)
slowly, sadly, gently rocking

ff *mechanically - hold full ♩ value; release abruptly without accent*

Horn, Trombone

Eng. Hn.

20 **non rall.**

pp *distant, sadly*

Alto

long

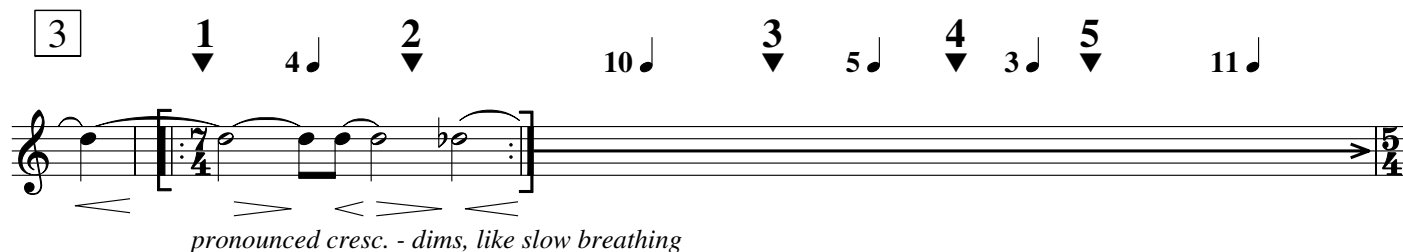
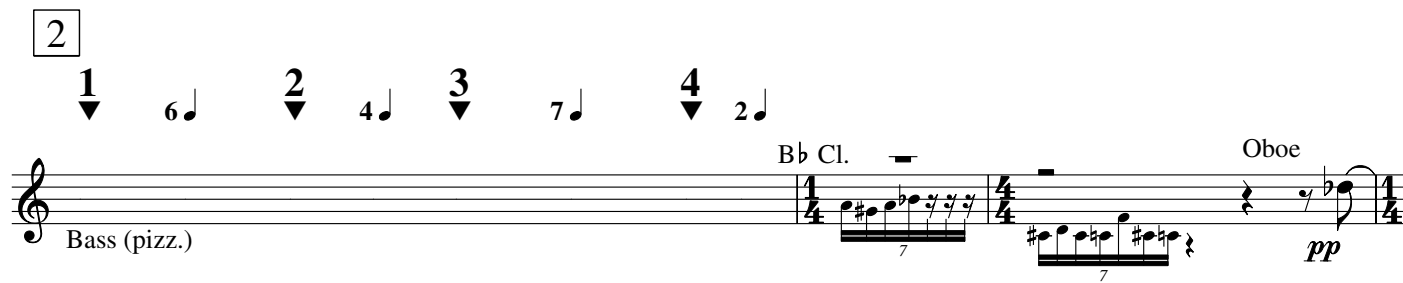
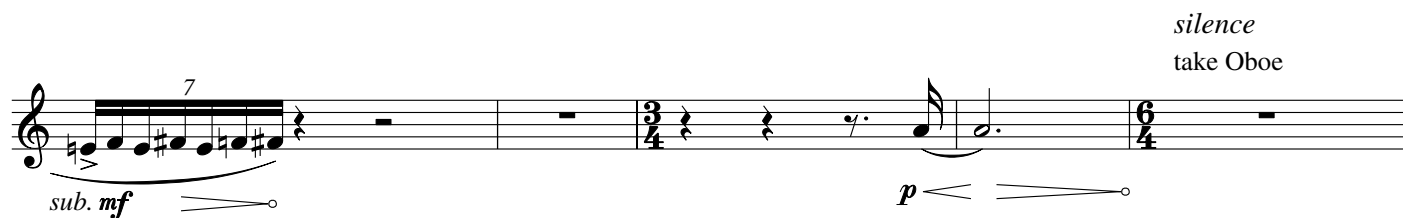
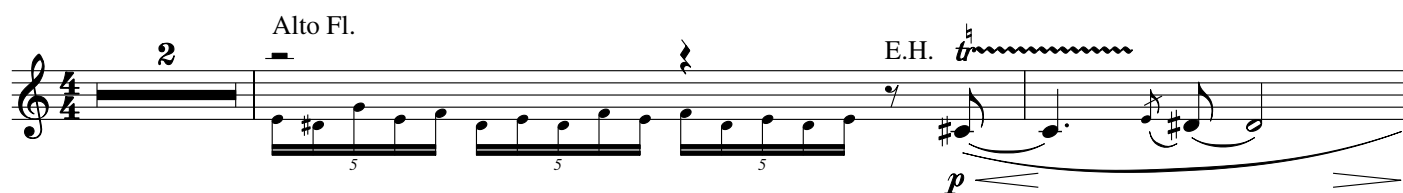
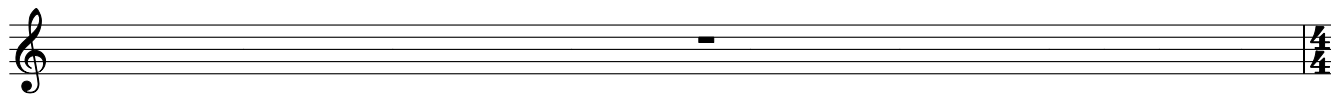
Oboe, English Horn

Camp Songs

Richard Felciano

1 ♩ = 60

1 11 2 15 3 11 4 2 5 4



5 Faster ♩ = 90

6 Slower ♩ = 60: like a slow, irregular breathing

The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a time signature of 12/4. The notation includes a triplet of eighth notes (labeled 'E.H.'), a half note, a quarter note, and a triplet of eighth notes. Above the staff, there are large numbers 3, 4, 5, 1, and 8, each with a downward-pointing arrow. Below the staff, there are three sets of musical symbols: *pp* followed by a less-than sign and a circle, and two sets of less-than and greater-than signs with circles. The system ends with a double bar line and a repeat sign.

7 **Floating freely** - *each player making the most beautiful individual tones possible*

2 12 3 14 4 16

14/4

pp < > ° < > °

Ob.

5 10 8 1 10

(2x)

2 3

take Oboe

pp < >

4 5 9 1

2

10 Clarinet legato

11 take E.H. 2 E.H.

pp mf

12 13

take Oboe 2 3 3 2

pp < >

Tpt.

Ob.

14 15 **Faster** ♩ = 84

Oboe

mf non dim. > before end of note

mf simile >

mf sharp tonguing - molto staccato

16

NV * * * take E.H.

f * mechanically - hold full ♩ value; release abruptly without accent

17 **Slower** ♩ = 60

18 19 **Steady tempo** (♩ = 60 - 72) slowly, sadly, gently rocking

Trombone Solo

Horn, Trombone

E.H. *mp* distant, sadly

20 **non rall.** long

p espr.

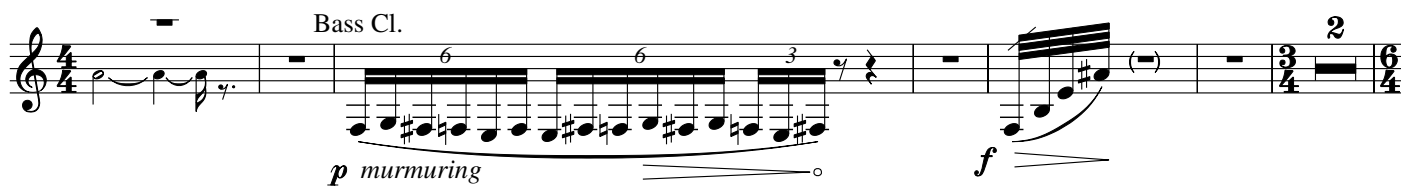
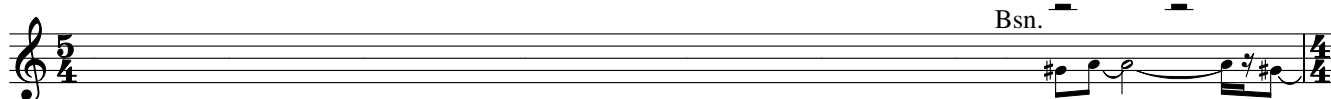
Clarinet in B \flat , E \flat , Bass

Camp Songs

Richard Felciano

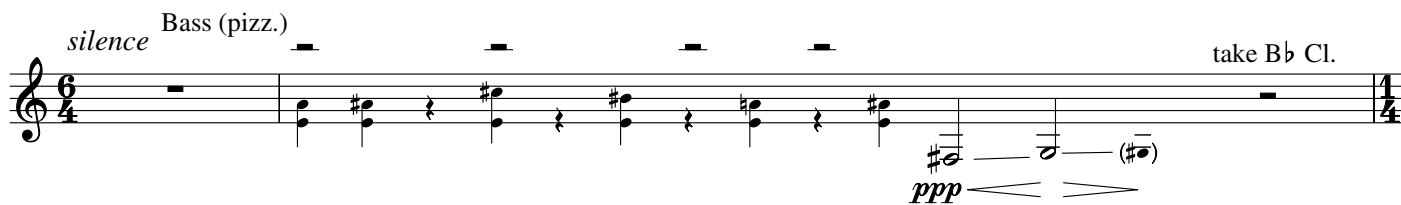
1 ♩ = 60

1 11 2 15 3 11 4 2 5 4

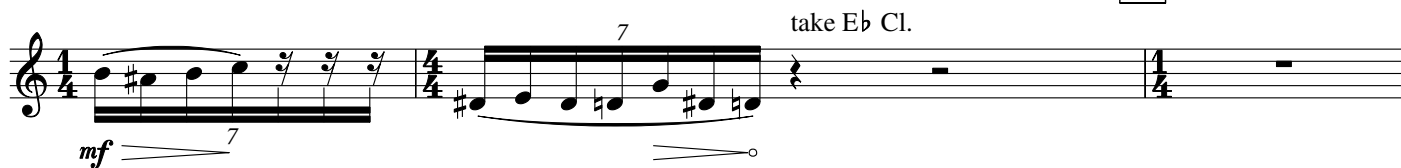


2

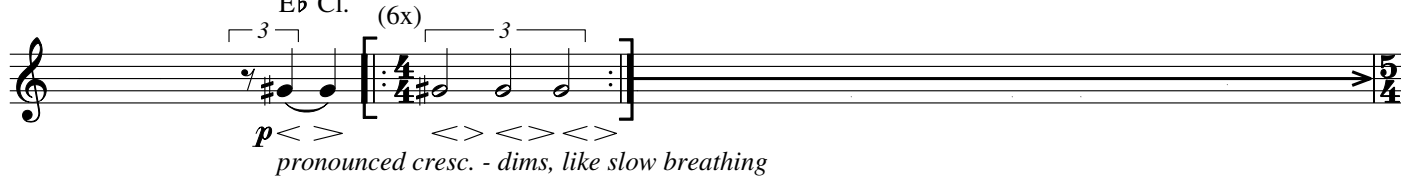
1 6 2 4 3 7 4 2



3



1 4 2 10 3 5 4 3 5 11



4 *silence* *gl.* *p* *f* *mf* **5** **Faster** ♩ = 90

6 **Slower** ♩ = 60: like a slow, irregular breathing

1 ♩ **1** 16 ♩ **2** 20 ♩

3 10 ♩ **4** 4 ♩ **5** 6 ♩ **1** 8 ♩

7 **Floating freely** - each player making the most beautiful individual tones possible

2 12 ♩ **3** 14 ♩ **4** 16 ♩

8

5 10 ♩ **1** 10 ♩

Cl.

2 3 4

5 1 2

9

pp
white tone, little body
[like a child's voice]

mf *pp* *mf* legato

10

p niente! *p*

11 12

mf *p* *mf* *p*
white tone, as before

13

mf *p* *mf* *pp*

take B \flat Cl.

tone always pure, thin, colorless

The musical score is written for Clarinet (Cl.) and consists of several measures across five staves. The notation includes various time signatures (7/4, 4/4, 3/4, 2/4) and dynamic markings (mf, pp, p, pp). There are also performance instructions such as 'white tone, little body [like a child's voice]', 'niente!', 'white tone, as before', and 'take Bb Cl.'. The score includes fingerings (2, 3, 4, 5, 1, 2) and articulation marks (accents, slurs, and a wavy line). A suggested fingering diagram is shown for a specific note.

Cl.

14 15 **Faster** ♩ = 84

B♭ Cl.

mf non dim. before end of note

mf sharp tonguing - molto staccato

16

NV *

f

* mechanically - hold full value; release abruptly without accent

17 **Slower** ♩ = 60

f *

f *

2 4 2 3

Trombone Solo

18 19 **Steady tempo** (♩ = 60 - 72)
slowly, sadly, gently rocking

8

Horn, Trombone

E.H.

Bsn. *p* distant, sadly

20

non rall.

p espr.

4 long

Bassoon

Camp Songs

Richard Felciano

1 ♩ = 60

1 11 2 15 3 11 4 2 5 4

♩ = 60

Timp. Cb. Harp Harp (gliss.) *mp* *mp*

conducted 3 stop on 3 2

mp legato

2

1 6 2 4 3 7 4 2

Bass (pizz.)

3

1 4 2 10 3 5 4 3 5 11

Bsn.

4

silence

Tpt., Eb Cl. Flute Strings Oboe *mp*

5 Faster ♩ = 90

6 Slower ♩ = 60: like a slow, irregular breathing

1 ♩ 16 ♩ 20 ♩

1 2 (4x + 4 ♩)

p < > o < > o < > o

take care to end notes where rests begin

3 10 4 4 5 6 1 8

7 Floating freely - each player making the most beautiful individual tones possible

2 12 3 14 4 16

(11x)

pp < > o < > o < > o

12 13

pp *mp*

Tpt.

14 Ob. (with Cl., Fl.) 15 Faster ♩ = 84

mf

16

NV

f

* mechanically - hold full ♩ value;
release abruptly without accent

17 Slower ♩ = 60 18 19 Steady tempo (♩ = 60 - 72)
slowly, sadly, gently rocking

Trombone Solo

Horn, Trombone

E.H.

p

20 non rall. long

p

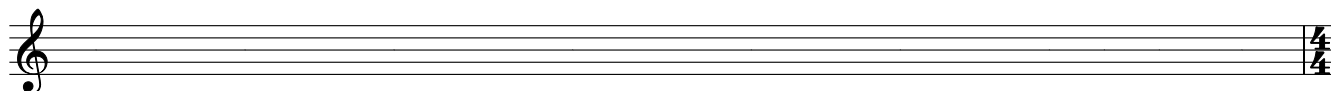
French Horn

Camp Songs

Richard Felciano

1 ♩ = 60

1 11 2 15 3 11 4 2 5 4



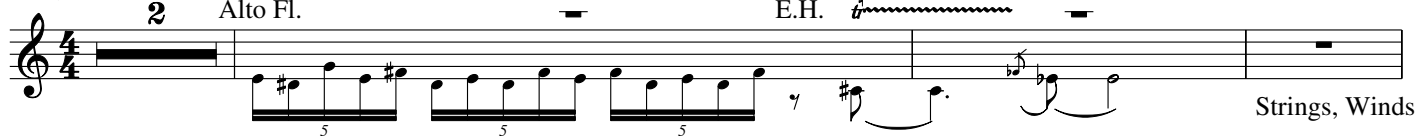
conduct

♩ = 60

2

Alto Fl.

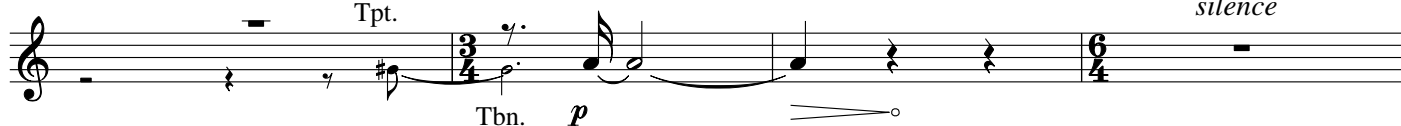
E.H.



Strings, Winds

Tpt.

silence



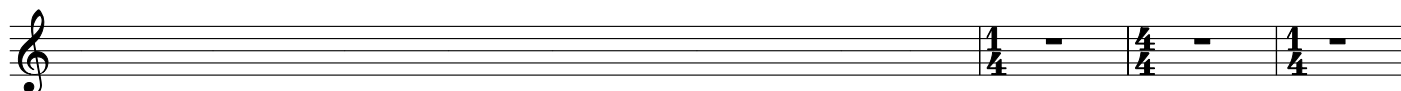
Tbn.

p

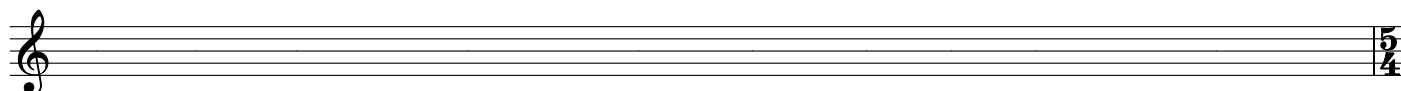
2

1 6 2 4 3 7 4 2

3



1 4 2 10 3 5 4 3 5 11



Hn.

4

silence

2

2

Tpt. Strings *mp* *mp*

5 Faster ♩ = 90

6 Slower ♩ = 60: like a slow, irregular breathing

1 ♩ 1

take care to end notes where rests begin

16 ♩

20 ♩

mute

pp < > < > < >

3

10 ♩

4

4 ♩

5

6 ♩

1

8 ♩

7 Floating freely - each player making the most beautiful individual tones possible

2

12 ♩

3

14 ♩

4

16 ♩

mute out mute in

< > < > < >

5 10 8 1 10 2

(7x) (mute) $\flat 2$

ppp < > ° < >

3 4

9 5 1 2

10

mute out

pp <

11 12

2 2 3

pp < > ° < >

13 14

Tpt. *mf*

15 16

Faster ♩ = 84

control!
very slowly insert hand to produce
this pitch here

very slow
gliss.

mf *fp*

17 18

Slower ♩ = 60

p

Trombone Solo

p *with a gentle, rocking motion*

p

19

Steady tempo (♩ = 60 - 72)
slowly, sadly, gently rocking

p

20

non rall.

long

p

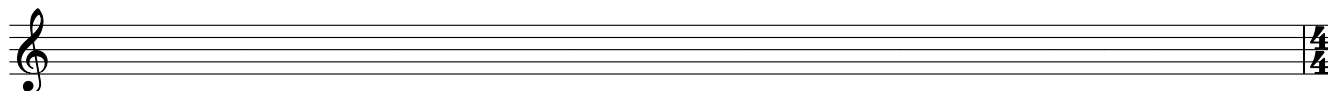
Trumpet (C)

Camp Songs

Richard Felciano

1 ♩ = 60

1 11 2 15 3 11 4 2 5 4

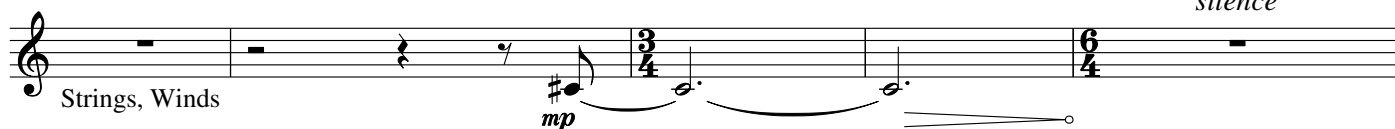
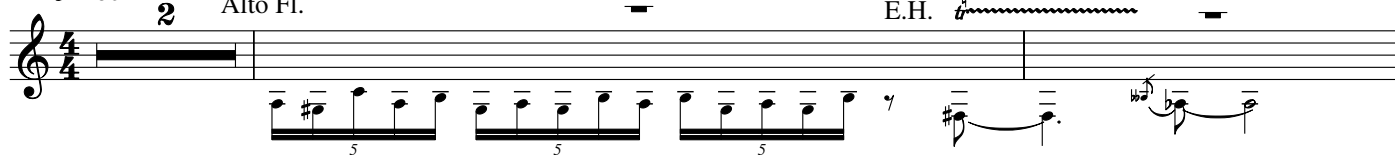


conduct

♩ = 60

2 Alto Fl.

E.H.

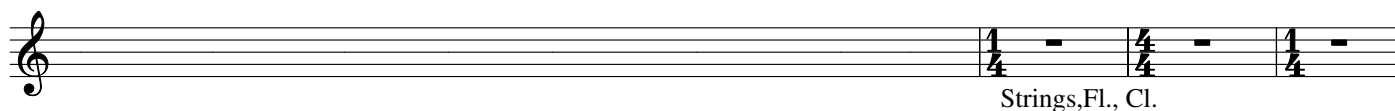


silence

2

1 6 2 4 3 7 4 2

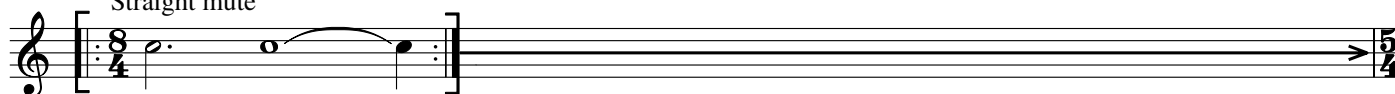
3



Strings, Fl., Cl.

(4x) 1 4 2 10 3 5 4 3 5 11

Straight mute



pp

pronounced cresc. - dims, like slow breathing

silence
mute out

4



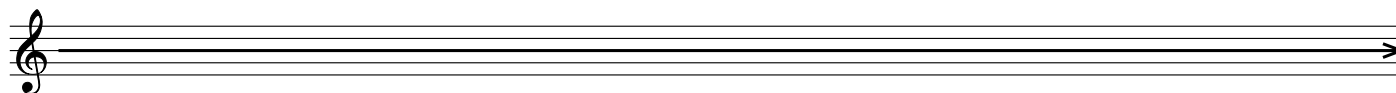
5 Faster ♩ = 90



6 Slower ♩ = 60: like a slow, irregular breathing

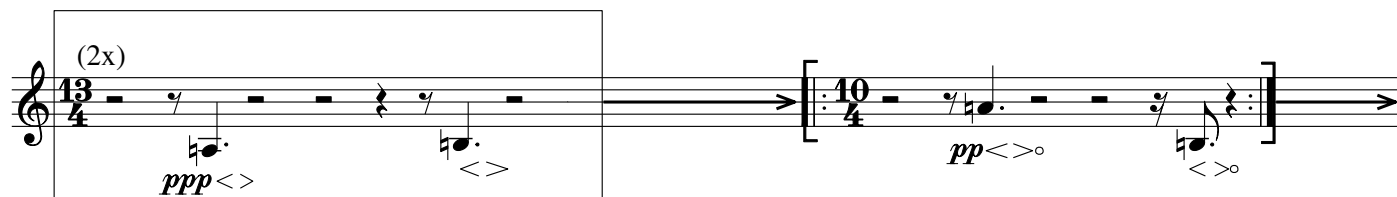


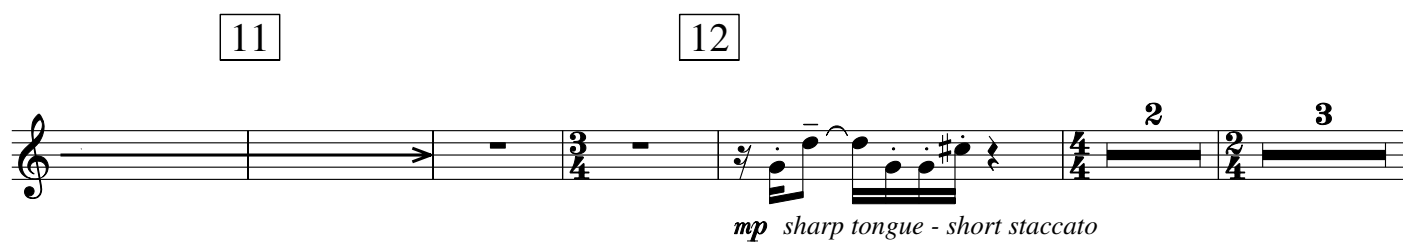
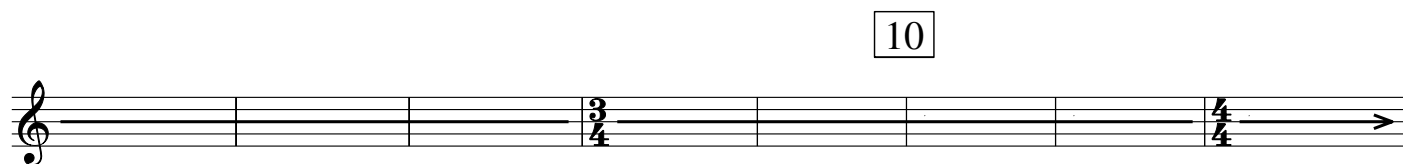
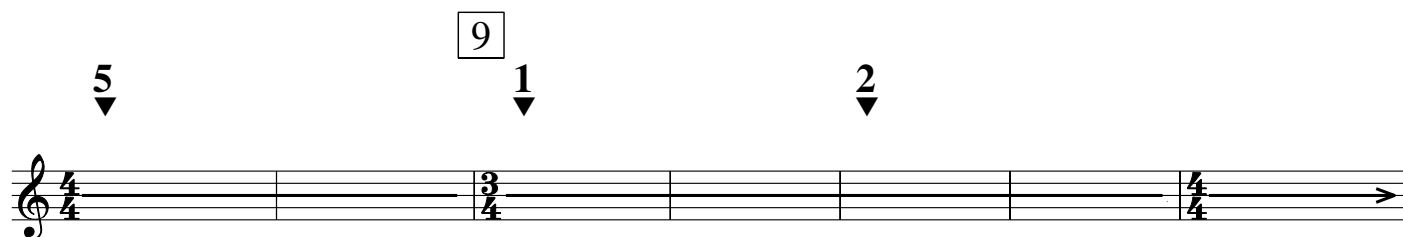
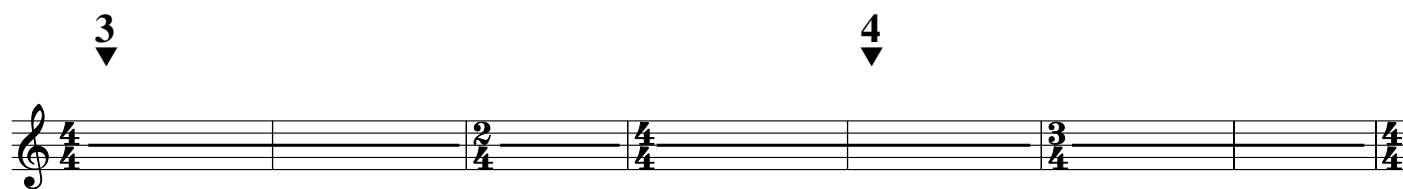
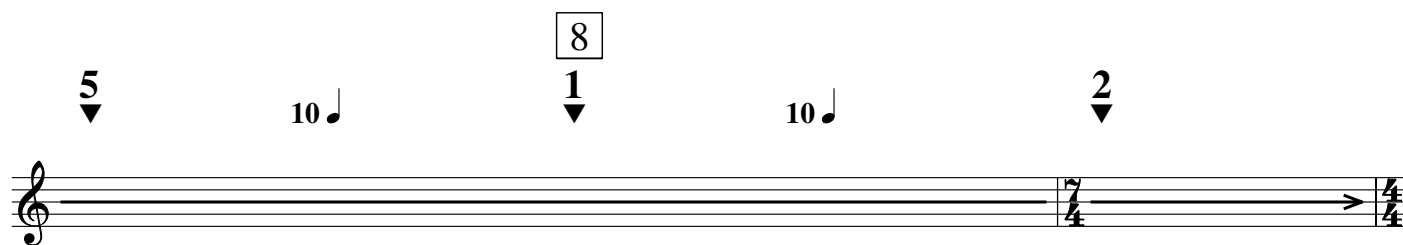
3 10 4 4 5 6 1 8



7 Floating freely - each player making the most beautiful individual tones possible

2 12 3 14 4 16





mp sharp tongue - short staccato

Tpt.

13

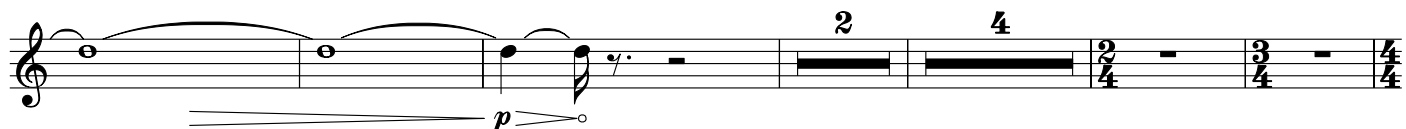
14



15

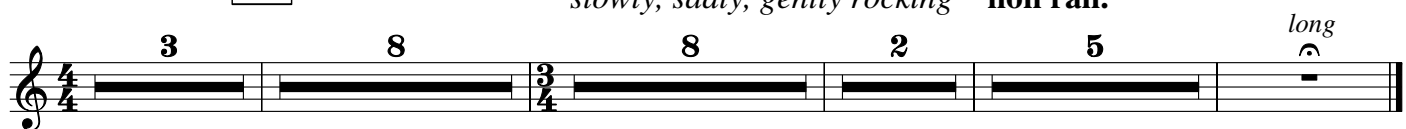
Faster $\text{♩} = 84$

16

17 Slower $\text{♩} = 60$ 

20

18

19 Steady tempo ($\text{♩} = 60 - 72$)*slowly, sadly, gently rocking* non rall.

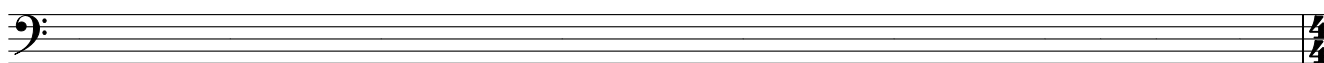
Bass Trombone (Tenor optional)

Camp Songs

Richard Felciano

1 ♩ = 60

1 11 2 15 3 11 4 2 5 4



2 Alto Fl. E.H. 2

Strings, Winds *mp*

5 5 5

6

2

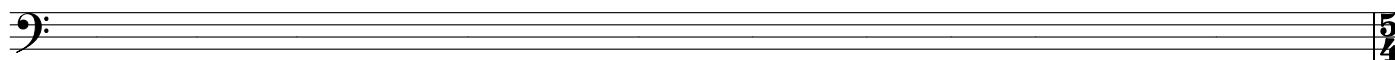
1 6 2 4 3 7 4 2

3

silence

pp *gliss.*

1 4 2 10 3 5 4 3 5 11



5 Faster ♩ = 90

The musical score for the piano part of "The Great Silence" by John Cage is written on a single staff in bass clef. The piece begins with a 5/4 time signature, followed by a 2/4 time signature, and then a series of measures with time signatures 1/4, 2/4, 1/4, 4/4, and 8/4. The score includes a variety of musical notations: a whole rest in 5/4, a quarter rest in 2/4, a quarter note with a flat in 2/4, a quarter note with a flat in 1/4, a whole note in 2/4, a whole note in 1/4, a whole note in 4/4, and a whole note in 8/4. The dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). The piece is marked with "silence" and "mute in" at the beginning, and "flutter" above the first measure. The number "8" is written above the measure with the 2/4 time signature. The score is presented on a white background with black musical notation.

6 Slower ♩ = 60: like a slow, irregular breathing

1 \downarrow 16 \downarrow 20

mute

take care to end notes where rests begin

pp *f*

3 10 4 4 5 6 1 8

7 **Floating freely** - *each player making the most beautiful individual tones possible*

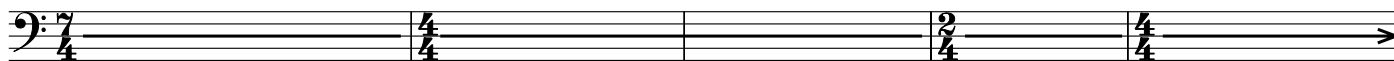
the note is played 4 x, the 1st and 3rd without mute

12 14 16

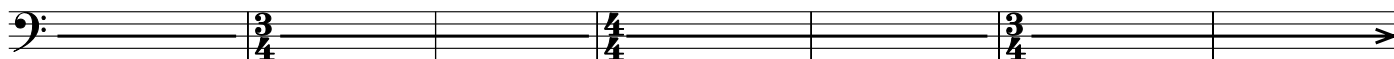
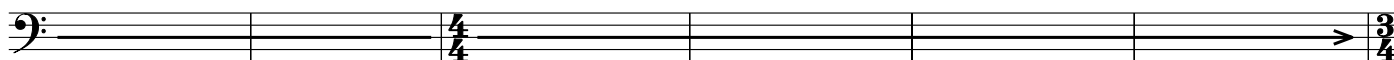
2 3 4

ppp < > o

Tbn.

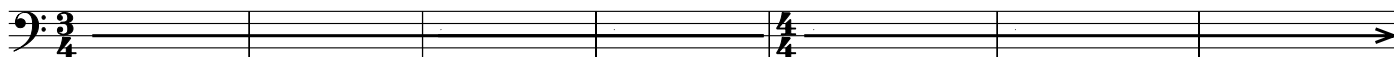
2
▼3
▼9 1
▼

six more repetitions, starting with
 $\frac{8}{4}$, but add an additional beat (1")
 of rest to each repetition, i.e.
 $\frac{8}{4}$ $\frac{9}{4}$ $\frac{10}{4}$ $\frac{11}{4}$ $\frac{12}{4}$ and $\frac{13}{4}$ then stop

4
▼5
▼2
▼

10

11



12

mute out



16

17

Lonely, Slower ♩ = 60

Solo *vibrato ad lib.*

p

p *espr. legato possible*

The musical score for 'The Rose Tree' is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a half note G4, followed by a quarter note F4, and a half note E4. The tempo is marked 'mp' (mezzo-piano). The score includes various musical notations such as slurs, ties, and dynamic markings.

18

non vibrato

p

with a gentle, rocking motion

19 Steady tempo (♩ = 60 - 72)
slowly, sadly, gently rocking

20 non rall.

p *long*

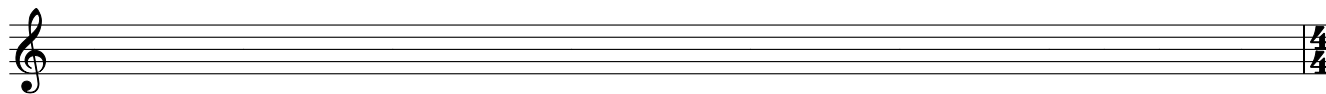
Violin I

Camp Songs

Richard Felciano

1 ♩ = 60

1 11 2 15 3 11 4 2 5 4



2 Alto Fl. E.H. pizz. - behind the bridge

2

1 6 2 4 3 7 4 2

2 silence

ord. - arco
mute on

mf \rightarrow p

mf legato

3

1 4 2 10 3 5 4 3 5 11

(mute on) non vib. non vib. *

pp < > < >

pronounced cresc. - dims, like slow breathing

* slow bow

4

silence

2

(mute on)
no vib.

Contrabass

ppp distant

5

Faster ♩ = 90

(mute)

gl.

mp

mp

stop on 3

mp legato

mp

stop on 6

6 Slower ♩ = 60: like a slow, irregular breathing

1 ♩ 1 ♩ 16 ♩ 2 ♩ 20 ♩

3 ♩ 10 ♩ 4 ♩ 4 ♩ 5 ♩ 6 ♩ 1 ♩ 8 ♩

(mute)

ppp

7 Floating freely - each player making the most beautiful individual tones possible

2 ♩ 12 ♩ 3 ♩ 14 ♩ 4 ♩ 16 ♩

13 *mf* *p* 14

15 **Faster** ♩ = 84 16 Flute

17 **Slower** ♩ = 60 Trombone Solo

18 3 8 19 **Steady tempo** (♩ = 60 - 72) *slowly, sadly, gently rocking*

20 *p sempre*

non rall.

enter imperceptibly behind Flute *long* NV → pont. *end with pppp noise like a whisper*

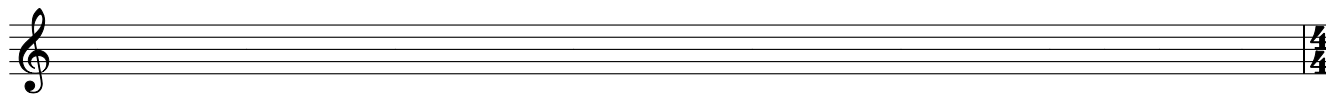
Violin II

Camp Songs

Richard Felciano

1 ♩ = 60

1 11 2 15 3 11 4 2 5 4



conduct

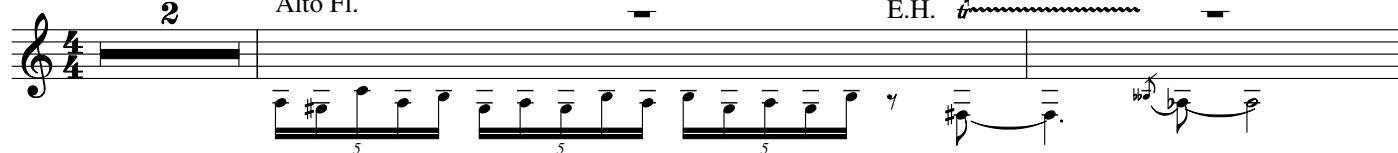
♩ = 60

2

Alto Fl.

E.H.

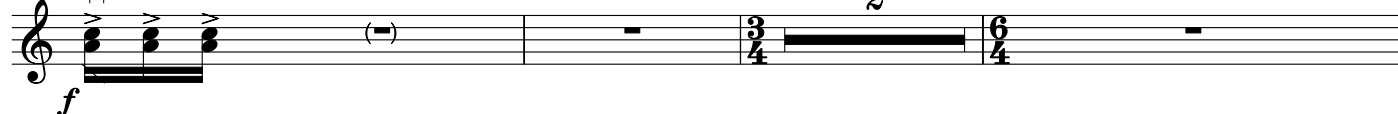
tr

arco - behind but
AT the bridge

tr

2

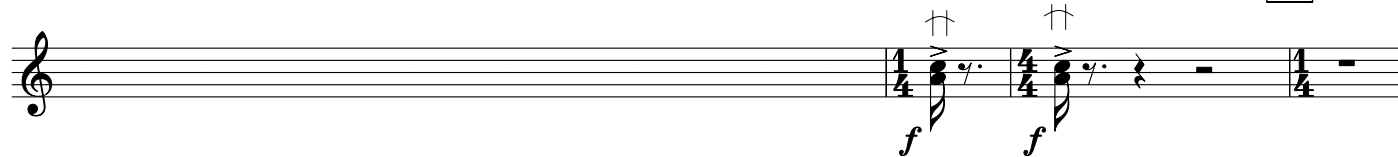
silence



2

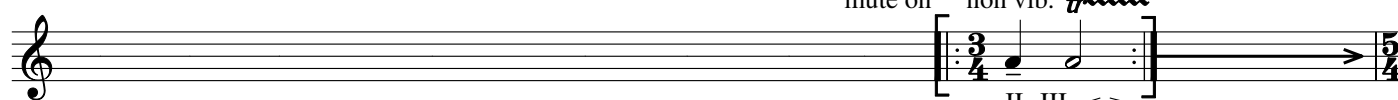
1 6 2 4 3 7 4 2 pizz. - behind the bridge

3



1 4 2 10 3 5 4 3 5 11

arco - ord.
mute on non vib. tr



slow bow **pp** pronounced cresc. - dims,
like slow breathing

Vn. II

4

silence

2

(mute on)
no vib.

Contrabass

ppp distant

5 Faster ♩ = 90

gl. (#)

(ppp)

6 Slower ♩ = 60: like a slow, irregular breathing

1 ♩ 16 ♩ 20 ♩

take care to end notes where rests begin

(mute)

ppp background

7 Floating freely - each player making the most beautiful individual tones possible

3 10 4 4 5 6 1 8 2 12 3 14 4

vib. III II NV

ppp

mf <

8

16 ♩ 5 10 ♩ 10 ♩ 2

RESUME PRIOR FIGURE

3

4

mute off

pp

gl.

5

9

1

2

fp *mf* *mf*

pp *mf* *p*

10

pizz.

arco

11

mp *p* *mf*

12

III

3

p *pp*

Vn. II

13 14 15

mf *mp* *p*

16

Faster ♩ = 84

Flute

17 Slower ♩ = 60

mute on NV

pp Trombone Solo

18 19 Steady tempo (♩ = 60 - 72)
slowly, sadly, gently rocking

Horn, Trombone

Cb., Vc.

20

p *sempre*

non rall.

p *p* *pp* *ppp*

long NV pont.

end with *pppp* noise like a whisper

Viola

Camp Songs

Richard Felciano

1 ♩ = 60

1 11 2 15 3 11 4 2 5 4



conduct

♩ = 60

2

Alto Fl.

E.H.



o

arco - not synchronized

2

silence

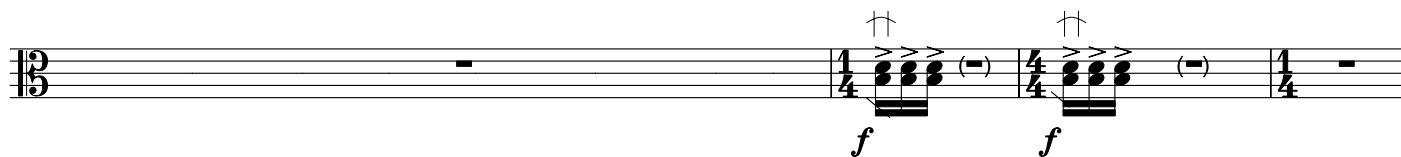


mf legato

2

1 6 2 4 3 7 4 2 behind but AT the bridge

3



1 4 2 10 3 5 4 3 5 11

ord.



pp < >

Vla.

4

silence

(mute on)
no vib.

2

Contrabass *ppp* distant

5

Faster ♩ = 90

behind but AT bridge

gl.

f

f

f

6

Slower ♩ = 60: like a slow, irregular breathing

1 ♩

16 ♩

20 ♩

take care to end notes where rests begin

(mute)

ppp

3

10 ♩

4

4 ♩

5

6 ♩

1

8 ♩

7

Floating freely - each player making the most beautiful individual tones possible

2

12 ♩

3

14 ♩

4

16 ♩

tr

tr

ppp

8

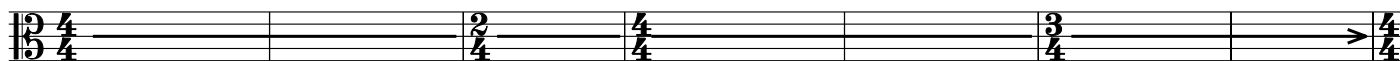
5

10 ♩

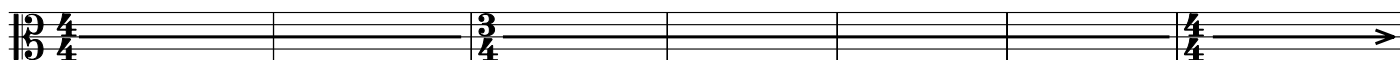
1

10 ♩

2

3
▼4
▼

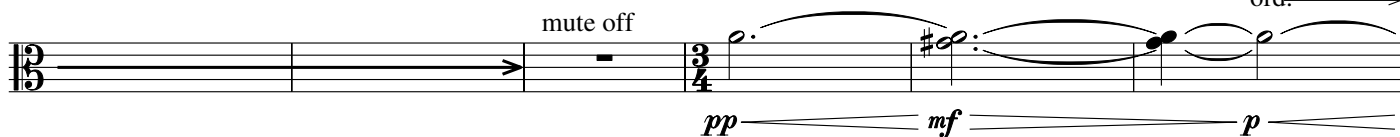
9

5
▼1
▼2
▼

10

mute off

ord. →

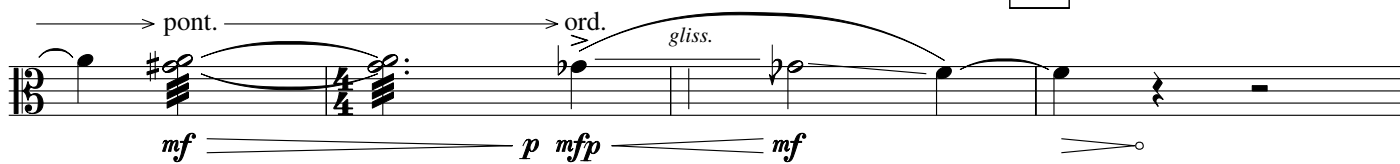


11

> pont.

> ord.

gliss.

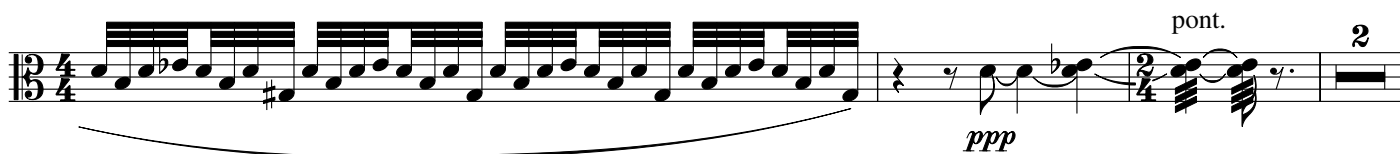


12

p legato

pont.

2



Vla.

13

14

pont. *tr* *tr* *tr* *tr*

pp silvery

15

Faster
♩ = 84

ord. pont. ord. ord.

p < *mf* > *p* *mf* *mf*

16

4

Flute

mute on NV

pp

17 Slower ♩ = 60

18

4 3 8

Trombone Solo

Horn, Trombone

19 Steady tempo (♩ = 60 - 72)

slowly, sadly, gently rocking

mute off vib.

Cb., Vc. *p* *p* *sempre*

20

non rall.

long —→ pont.

p *p* *pp* *ppp*

end with *pppp* noise like a whisper

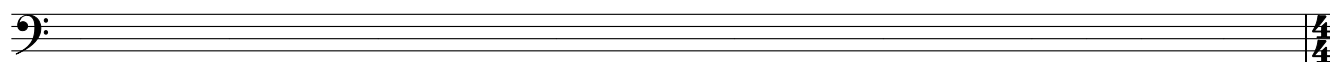
Violoncello

Camp Songs

Richard Felciano

1 ♩ = 60

1 11 2 15 3 11 4 2 5 4



Timp.

Cb.

Harp

Harp
(gliss.)

Bsn.

conducted meter

♩ = 60

mute

gliss.

p slowly!

pizz.

remove
mutearco - behind but
AT the bridge*f* raucus

2

1 6 2 4 3 7 4 2

silence

ord.- arco

pp

gliss. slowly!

aggressively
molto pont.—fast

6

3

*f**f*

1 4 2 10 3 5 4 3 5 11

ord.

pp

< > < >

pronounced cresc.- dims., like slow breathing

Vc.

5 Faster ♩ = 90
molto pont.

4

silence

6

mute on

6 Slower ♩ = 60: like a slow, irregular breathing

1 ♩ ord. (10x + 6 ♩) 16 ♩ 20 ♩

take care to end notes where rests begin

3 ♩ 10 ♩ 4 ♩ 4 ♩ 5 ♩ 6 ♩ 1 ♩ 8 ♩

7 Floating freely - each player making the most beautiful individual tones possible

2 ♩ 12 ♩ 3 ♩ 14 ♩ 4 ♩ 16 ♩

(8x) III IV

ppp

Vc.

5 10 8 1 10 2

3 4 3/4

(4x)

ppp *gl.*

9

4/4 5 3/4 1 2

tr *tr*

ppp

10

11 12

mute off

2 3

13

pont.

ff raspy

14

2

2

2

2

15

Faster

$\bullet = 84$

mf *mf*

16 17 Slower ♩ = 60

mp

Trombone Solo

18 19 **Steady tempo** (♩ = 60 - 72)
slowly, sadly, gently rocking

Horn, Trombone

mp *mp* *mp* *mp*

20

Example 10, measure 20, continues the musical sequence. The staff shows a sequence of notes with a crescendo hairpin and a mezzo-forte (*mp*) dynamic marking.

non rall.

long NV
pont.

end with **pppp** noise like a whisper

Contrabass

Camp Songs

Richard Felciano

1 ♩ = 60

1

11

2

15

Timp.

pizz.

mf resonate, imitate Timpani sound

3

11

4

2

5

4

fl., b. cl.

str., winds

tbn. 2

silence

2

1

6

2

4

3

7

4

2

(pizz.)

mf a little louder than before

3

1

4

2

10

3

5

4

3

5

11

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of 12 measures. The first measure contains a half note G2, a quarter rest, and a half note A2. The second measure contains a quarter note G2, a quarter rest, and a half note A2. The third measure contains a quarter note G2, a quarter rest, and a half note A2. The fourth measure contains a quarter note G2, a quarter rest, and a half note A2. The fifth measure contains a quarter note G2, a quarter rest, and a half note A2. The sixth measure contains a quarter note G2, a quarter rest, and a half note A2. The seventh measure contains a quarter note G2, a quarter rest, and a half note A2. The eighth measure contains a quarter note G2, a quarter rest, and a half note A2. The ninth measure contains a quarter note G2, a quarter rest, and a half note A2. The tenth measure contains a quarter note G2, a quarter rest, and a half note A2. The eleventh measure contains a quarter note G2, a quarter rest, and a half note A2. The twelfth measure contains a quarter note G2, a quarter rest, and a half note A2.

1 ♪ 16 ♪ 20 ♪

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a single note, G2, followed by a whole rest for the remainder of the piece.

The first system of the musical score for 'The Little Boat' consists of a bass line and a treble line. The bass line features a series of eighth notes with fingerings 3, 10, 4, 5, 6, 1, and 8. The treble line begins with a double bar line, followed by a key signature change to one sharp (F#) and a time signature change to 14/4. The first measure of the treble line contains a half note G4, marked with 'arco' and 'ppp'. This is followed by three measures of rests, and the system concludes with a double bar line and a repeat sign.

2 **3** **4**

Cb.

5 10 8 1 10 2 7 4

ppp

3 4

5 1 2

10

p

11 12

Vla.

13

pizz.

pp *> sfz*

16 17 Slower ♩ = 60

6 4 2 3 4

[18]

**[19] Steady tempo ($\text{♩} = 60 - 72$)
*slowly, sadly, gently rocking***

8

pizz.

Horn, Trombone

pp sempre

The musical score is written on a single staff with a bass clef. It begins with a whole rest for 8 measures, indicated by a thick black bar. At measure 9, the time signature changes from common time to 3/4. The music consists of a series of eighth notes, each preceded by a quarter rest. The notes are G2, F2, E2, D2, C2, B1, A1, and G1. Above the first note after the time change is the instruction "pizz.". Below the staff, the instrument name "Horn, Trombone" is written. At the bottom center, the dynamic marking "*pp sempre*" is present. Above the staff at the beginning of measure 9 is the tempo/mood instruction "Steady tempo ($\text{♩} = 60 - 72$) slowly, sadly, gently rocking". Measure numbers [18] and [19] are shown in boxes above the staff.

The bass line of 'The Rose Tree' is written in 2/4 time. It consists of five measures, each containing a quarter note followed by a half note. The notes are: G2 (one line), A2 (one space), B2 (two lines), C3 (one line), and D3 (one space).

20 **non rall.**

pp

3

long